

Cassiobury Junior School Literacy Curriculum Map

Year 5

Autumn Term	Spring Term	Summer Term
<p><u>Suspense Writing – Narrative 3 weeks</u> Analysis of a chosen text e.g. Hostage by MB building up to writing their own suspense narrative in week3.</p> <p><u>Biography Non-Fiction 2 weeks.</u> Comparing and contrasting accounts, conducting their own research to plan and write a biographical account. Link to Geography London Calling writing accounts of key historical figures in London’s history.</p> <p><u>Performance Poetry– 2 weeks</u> (Michael Rosen Literacy Evolve text) Exploring vocabulary and structure to analyse and create a performance poem. Learn to recite and perform during assembly.</p>	<p><u>Texts from other Cultures – 3 narrative weeks</u> Collections of short stories. Text study focuses on both fiction and non-fiction writing outcomes.</p> <p><u>Poetry Vocabulary building – 2 weeks</u> Poetry from around the world Final outcome to read, write and perform a poem. Link to Geography Rainforests topic using a sample of poetry from the country of depth study.</p> <p><u>Instruction writing 1 week</u> A detailed set of instructions with an introduction and a conclusion. Focus on sentence structure – use of adverbials. Link to DT topic.</p>	<p><u>Report Writing – 2 weeks</u> Using research skills to compare and contrast two different subjects.</p> <p><u>Author study - 3 weeks</u> Range of fiction and non- fiction writing based on a chosen text Lauren St John The white giraffe.</p> <p><u>Discussion Writing – 2 weeks</u> Balanced argument writing working towards creating a balanced argument and presenting in the form of a debate. Link to Victorian History topic, Crime and Punishment discussion writing.</p>
Half Term		
<p><u>Explanation text writing - Non Fiction 2 weeks</u> Looking at models of explanation texts to use research skills to write their own information leaflet linked to science topic forces.</p> <p><u>Legends - Narrative Writing 3 weeks</u> Atticus the Storyteller’s 100 Greek Myths Contrasting legends and moving onto a chosen focus text and writing their own version. Linked to Ancient Greece History topic.</p>	<p><u>Text from Literacy Heritage 3 weeks</u> Text study focuses on both fiction and non-fiction writing outcomes. Smith by Leon Garfield.</p> <p><u>Persuasive writing – 3 weeks</u> Exploring different styles of persuasive writing and working towards the outcome of persuading people to a view point – link to Victorian Scientists The Horror Stories.</p>	<p><u>Take one image – 3 weeks</u> A range of fiction and non-fiction writing using a picture as a source. Link to Geography Asia topic.</p> <p><u>Take one poet – 2 weeks</u> Research favourite poets and create responses to these. Suggested poet Ted Hughes. Outcome is to create an entry for a class poetry book to be shared in the school library and with Y2 transition pupils.</p>