

Cassiobury Junior School Literacy Curriculum Map

Year 3

Autumn Term	Spring Term	Summer Term
<p><u>Traditional Tales – Narrative 3 weeks</u> Analysis of a chosen tales building up to writing their own tale from a characters perspective to convey a moral. The Orchard Book of Aesop's Fables" by Michael Morpurgo</p> <p><u>Instructions Giving Directions Non-Fiction 2 weeks.</u> Write and evaluate a range of instructions including directions e.g. a treasure hunt. Link to geography topic Local area Cassiobury Estate study, Maths directions and turns.</p> <p><u>Poetry Vocabulary building – 1 week</u> Investigating and reciting Limericks. Final outcome to read, write and perform a Limerick.</p>	<p><u>Explanation text writing - Non Fiction 2 weeks</u> Create and use a flow chart to write an explanation of a process ensuring relevant details are included and accounts are introduced and ended effectively. Link to science Rocks and Fossils.</p> <p><u>Haiku, Tanka and Kennings – 2 weeks</u> Exploring vocabulary and structure to analyse and create a Haiku, Tanka and Kennings. Learn to recite and perform during assembly.</p> <p><u>Recounts News reports – 2 weeks</u> Using both fiction and non-fiction texts as a starting point. Link to Geography Earthquakes and Volcanoes.</p>	<p><u>Persuasive Writing – 3 weeks</u> Persuasive letter writing. Present one point of view in the form of a letter linking point persuasively and selecting style and vocabulary appropriate to the reader. Link to History Egyptian slavery theme.</p> <p><u>Adventure Stories - 3 weeks</u> Analysis of a chosen text building to writing an adventure story focusing on a well-structured plot. Roald Dahl Charlie and the Chocolate Factory.</p>
Half Term		
<p><u>Play scripts - Narrative 3 weeks</u> Exploring a range of different play scripts and their features. Focus on using adverbials in directions. Moving onto using texts such as Dick King-Smith works Hodgeheg as a model to write their own play script. Make hand puppets and perform. (Link to DT and Science Light and Shadow shadow puppets)</p> <p><u>Texts from other Cultures – 3 narrative weeks</u> (cross curricular links to RE topic) Mohamed and the Spider. Text study focuses on both fiction and non-fiction writing outcomes.</p>	<p><u>Text from Literacy Heritage 3 weeks</u> (including assessment week) Text study focuses on both fiction and non-fiction writing outcomes. Charlotte’s Web.</p> <p><u>Report writing – 3 weeks</u> Using a non-fiction topic, focus on research and note taking skills using ICT. Create diagrams such as spider diagrams to aid the presentation of information. Link to Geography of why people would like to visit a Mediterranean country on holiday.</p>	<p><u>Take one poet – 2 weeks</u> Research favourite poets and create responses to these. Using Roald Dahl Revolting Rhymes and visit to the RD museum.</p> <p><u>Take one image – 3 weeks</u> A range of fiction and non-fiction writing using a picture as a source. Use of an Egyptian image to link to History topic.</p>